

# Kwaheri

Part One: Unknown Kenyan;  
Parts 2 & 3: Libana, 1990

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'B' with a flat sign). The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes.

**1.**

Kwa - he - ri, kwa - he - ri, m - pen - zi kwa - he - ri, kwa - ,  
he - ri, kwa - he - ri, m - pen - zi kwa - he - ri, kwa - ,  
he - ri, kwa - he - ri, m - pen - zi kwa - he - ri, kwa - ,

**2.**

he - ri, kwa - he - ri, m - pen - zi kwa - he - ri, tu - ta-o-na - na te - na  
he - ri, kwa - he - ri, m - pen - zi kwa - he - ri, tu - ta-o-na - na te - na  
he - ri, kwa - he - ri, m - pen - zi kwa - he - ri, tu - ta-o-na - na te - na

**3.**

he - ri, kwa - he - ri, m - pen - zi kwa - he - ri, tu - ta-o-na - na te - na  
he - ri, kwa - he - ri, m - pen - zi kwa - he - ri, tu - ta-o-na - na te - na  
he - ri, kwa - he - ri, m - pen - zi kwa - he - ri, tu - ta-o-na - na te - na

**II**

tu - ki - ja - ri - wa, tu - ta-o-na - na te - na tu - ki - ja - ri - wa. Kwa (To 2)  
tu - ki - ja - ri - wa, tu - ta-o-na - na te - na tu - ki - ja - ri - wa. Kwa (To 3)  
tu - ki - ja - ri - wa, tu - ta-o-na - na te - na tu - ki - ja - ri - wa. Kwa (To 1)